

Violino I^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

Allegro espressivo.

Violino I^o

Violino I^o musical score page 4. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*, *mf*
- Staff 2: *dim.*, *p*
- Staff 3: *pp*, *sempre pp*, *un poco ritard.*, *mf*
- Staff 4: *a Tempo..*, *p*
- Staff 5: *dim.*, *pp*, *fz*, *p*, *fz*, *p*
- Staff 6: *dim.*, *pp*, *cresc.*
- Staff 7: *mf*, *f*
- Staff 8: *1*, *3*

The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte).

Violino Iº

ff

ff

mf

p

pp

p dol.

pp

sempre pp

pp

cresc.

f

dim.

p

un poco ritard. al Fine.

dim.

pp

pp

ppp

Violino I^o

Allegretto.

p dol.
p
p
dim.
pp
f
dim. *p* *dim.* *pp* *p*
6 *p* *fz* *p*
p
cresc. *f* *dim.* *p*
2 *3* *1* *p* *pp*
f *fz* *mf* *cresc.*
f *fz* *p*

Violino I^o

fz *dim.*
pp
cres *cresc.* *f* *ff*
mf
ff
fz Fine

Violino Iº[illegible]**Violino Iº**

un poco string. un poco animato.

cresc. ff dim.

Tempo I^o p un poco ritard. pp

p p p

p p

p dim. pp

p f dim. p

1 0 1 0

p fz dim pp p pp

riten. al Fine. pp smorz.

Presto. 2/4

1

p

ff

dim.

mf

dim.

p

dim.

p

ff

dim.

p

dim.

pp

dim.

p

dim.

mf

5

Violino Iº

0

dim. p

molto cresc. ff

4 4

1 0 3 1

ff

dim. p cresc.

ff dim. mf dim. p

pp 7

Violino I^o

Violino I^o score page 12. The page contains ten staves of music. The key signature is one sharp (F#). The music features various dynamics including *fz*, *dim.*, *p*, *pp*, *mf*, *dol.*, *cresc.*, and *f*. There are also performance markings such as *tr.* (trill) and *acc.* (accents). The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 4).

Violino I^o

Violino I^o score page 9. The page contains ten staves of music. The key signature is one sharp (F#). The music features various dynamics including *p*, *dim.*, *pp*, *f*, *ff*, *mf*, and *tr.* (trill). There is a tempo marking *Tempo I^o* and a performance marking *tranquillo.*. The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 4, 5).

Violino Iº

Musical score for "Lento" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics and tempo markings:

- Staff 1: *fz*, *fz*, *p*, *dim.*, *pp*
- Staff 2: *dim.*, *pp*
- Staff 3: *f*, *f*, *fz*, *p*
- Staff 4: *Tempo I?*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *dim.*
- Staff 8: *ritard.*, *poco lento.*, *3*, *pp*
- Staff 9: *Presto.*, *1*, *pp*, *pp*, *p*, *molto cresc.*
- Staff 10: *ff*, *fz*, *fz*

Violino Iº

Adagio.

pp p p pp pp p pp

All^o molto e appassionato.

ff pp pp

Violino IIº

Andante con moto.

Niels W. Gade Op. 8.

QUINTETTO. *pp*

pp *mf* *cresc.* *f* *fz* *p* *dim.*

Allegro espressivo.

p

f *fz* *f* *fz* *2*

Violino II?



Violino II? musical score, page 2. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- dim.* (diminuendo)
- un poco rit.* (un poco ritardando)
- a Tempo.* (a tempo)
- fz* (forzando)
- cresc.* (crescendo)

The score features several first endings marked with a '1' and a repeat sign. The music includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino IIº

3

4ª Corde.

4ª Corde.

f

ff

mf *p* *pp*

dol.

dim.

pp

pp *cresc* *f* *dim*

1 un poco rit. al Fine.

p *pp* *pp* *ppp*

Violino IIº

7528

7528

fz Fine.

Violino II?

12

p *mf* *cresc.* *f* *ff* *dim.* *mf* *p* *pp* *p* *f* *ff*

Violino II?

5

f *fz* *p* *un poco string.* *un poco animato.* *cresc.* *ff* *dim.* *ffz* *3* *Viol. I?* *Tempo I?* *poco rit.* *pp* *p* *p* *dim.* *pp* *p* *f* *dim.* *p* *pp* *3* *fz* *pp* *pp* *riten. al Fine.* *mf* *p* *dim.* *pp*

Violino II^o

Presto. *Viola.*

p *f* *ff* *dim.* *mf* *p* *f* *ff* *tranquillo.* *p* *mf* *p*

Violino II^o

p *f* *ff* *dim.* *mf* *p* *f* *ff* *tranquillo.* *p* *mf* *p*

Violino II^o

p *mf* *dim.* *p* *cresc.* *dim.* *p* *pp* *f* *p* *dim.* *cresc.* *ff*

7528

Violino II^o

p *pp* *f* *f* *p* *Tempo 1^o* *p* *f* *ff* *dim.* *p* *3* *2* *1* *pp*

7528

7528

7528

Viola I?

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO. *pp*

pp *mf* *cresc.* *f* *fz* *p* *dim.*

Allegro espressivo.

p

f *ff* *ff* *dim.* *p*

Viola I^o

ff *dim. p* *dol.*

pp *mf* *dim.*

p *p* *pp* *dim.*

un poco rit. *a Tempo.* *1*

dim. *pp* *fz* *p*

p *dim.* *pp* *1*

mf *f*

#2

#2

Viola I^o

ff

ff

tr

f

tr

tranquillo.

dim. mf p dol.

dol.

pp dim.

pp

dim.

cresc. f

un poco rit. al Fine.

p pp pp pp ppp

Viola I?

Allegretto.

Allegretto. 

Viola I?

Musical score for "The Rose Tree" in 13/8 time. The score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 13/8.

Vocal Line:

- Lyrics: *cres - cen - do mf cresc -*
- Notes: The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133,

Viola I^o

f
ff
fz fz fz fz
pp
pp tranquillo.

Viola I^o

fz
cresc.
ff
ffz
Tempo I^o
un poco rit.
pp
p
p
p
pp
p
f
dim.
pp
dim. pp
p
p
pp
mf
riten. al Fine.
p
dim.
pp

Viola I?

Presto. *Viola II?*

pizz.

p

f

arco.

ff

dim. *mf* *dim.* *pizz.*

arco.

f

ff

3

tranquillo.

p

1 *p* *dim.* *pp*

1 *p* *dim.*

1 *pp*

Viola I?

dim. *p*

tr *tr* *ff*

dim. *mf* *dim.* *p*

pp *p*

pp

mf *cresc.* *f*

ff

ffz *dim.*

mf *dim.* *p*

p *5*

Viola I?

dol.

mf *p* *fz* *cresc.* *dim.* *p*

dim. *p* *pp*

f

p *4*

dim. *cresc.* *ff*

3

3

3

ff

Viola I?

mf *p* *dim.*

p *pp*

f *f*

Tempo I? *pizz.*

arco. *p*

f *ff*

dim. *mf* *pizz.*

arco.

f *ff*

3

Viola I^o

tranquillo.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff also has a first ending bracket. The third staff includes fortissimo (*fz*) and piano (*p*) markings. The fourth staff features a first ending bracket, piano (*pp*), and fortissimo (*f*) markings. The fifth staff includes fortissimo (*fz*), pizzicato (*pizz.*), and a tempo change to *Tempo I^o*. The sixth staff is marked *arco.* and includes fortissimo (*f*) and fortissimo fortissimo (*ff*) markings. The seventh staff includes a decrescendo (*dim.*) marking. The eighth staff includes a ritardando (*rit.*) and *poco lento.* tempo change, with mezzo-forte (*mf*), piano (*p*), and piano-piano (*pp*) markings. The ninth staff includes a Presto tempo change, piano (*p*), and a *molto cresc.* marking. The tenth staff includes fortissimo (*ff*) and fortissimo (*fz*) markings, along with a trill (*tr*) and a first ending bracket.

Viola I!

Adagio.

[illegible]

Viola II^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO. *pp* *fz* *pp* *mf* *cresc.* *f* *fz* *p* *dim.* *p* *ff* *pp*

Allegro espressivo.

7528

Viola II^o

1 1 2

pp *pp*

pp *mf* *dim.*

p *p* *pp* *dim.*

un poco rit. *a Tempo.*

pp

dim. *pp* *fz* *p* *fz*

p *dim.* *p* *cresc.* *mf*

f

Viola IIº

3

ff

ff

mf

p

pp

1

1

dim.

pp

pp

1

cresc. f

un poco rit. al Fine.

dim.

1

3

1

pizz.

pp

ppp

Viola II^o

Allegretto.

Allegretto. $\frac{12}{8}$ $\frac{6}{8}$

p *p* *p* *dim.* *pp* *f* *dim.* *p* *dim.* *mf* *3* *4* *p* *p* *cresc.* *f* *p* *p* *cresc.* *f* *5* *p* *2* *pp* *pp* *f* *ff* *fz* *p*

Viola II^o

13

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'mf', 'cresc.', 'f', 'ff', and 'fz'. The piece concludes with a double bar line.

Viola II?

pp

pp

mf

cresc.

f

ff

ff

dim.

mf

dim.

p

f

ff

Viola II?

cresc.

f

ff

p

un poco string.

un poco animato.

cresc.

ff

ff

dim.

p

poco rit.

2

Tempo I

pp

p

p

p

dim.

pp

p

f

dim.

p

1

pp

fz

dim

pp

p

p

pp

riten. al Fine.

mf

dim.

pp

Viola II^o

7528

7528

Viola II^o

Musical score for Viola II, measures 1 through 12. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *dim.*, *dol.*, *p*
- Measure 4: *p*
- Measure 5: *1*, *fz*, *dim.*, *p*
- Measure 6: *pp*
- Measure 7: *1*, *f*
- Measure 8: *p*
- Measure 9: *dim.*
- Measure 10: *dim.*
- Measure 11: *dim.*
- Measure 12: *dim.*

Viola II^o

Musical score for Viola II, measures 13 through 24. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 13: *1*, *mf*, *p*, *dim.*, *p*
- Measure 14: *p*
- Measure 15: *1*, *f*, *f*, *p*
- Measure 16: *Tempo I^o*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *f*, *3*, *3*, *3*, *3*
- Measure 20: *ff*, *dim.*
- Measure 21: *1*, *mf*, *dim.*, *p*, *p*
- Measure 22: *f*, *ff*
- Measure 23: *3*
- Measure 24: *3*

7528

7528

Violoncello.

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO

1

pp

pp

mf

cresc.

pizz.

f

Allegro espressivo.

1

arco.

3

f

ff

2

pp

ff

3

Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a fermata. The second staff continues the melodic line. The third staff includes dynamics *mf*, *dim.*, *p*, and *pp*. The fourth staff is marked *un poco rit.* and *a Tempo.* with a first ending bracket. The fifth staff is marked *arco.* and *dim.* with a first ending bracket. The sixth staff begins with *fz* and *p* dynamics. The seventh staff includes *cresc.* and *fz* dynamics. The eighth staff features a triplet of eighth notes. The ninth and tenth staves continue the melodic line.

Violoncello.

Allegretto. *p dol.* *p*

p

p

dim. pp

f dim. p

dim. pp p

p pp cresc. fz

p

p cresc.

Violoncello.

ff

pp

pp

cres - cen - do mf cresc. f ff

ff

fz

Violoncello.

Violoncello score for page 12, measures 1-16. The music is in G major (one sharp) and 3/4 time. The score consists of 16 measures across 10 staves. Dynamics include *ff*, *cresc.*, *dim.*, *mf*, *p*, and *pp*. The piece concludes with a *pp dol.* (pianissimo dolce) marking.

Violoncello.

Violoncello score for page 5, measures 17-32. The music continues in G major and 3/4 time. Dynamics include *f*, *p*, *pp*, *ffz*, *cresc.*, *un poco string.*, *un poco animato.*, and *un poco rit.*. The score includes first and second endings. The piece concludes with a *Tempo I^o* marking and a *pp* (pianissimo) dynamic.

Violoncello.

Violoncello score for page 6, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of note values including eighth, quarter, and half notes, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), *fz* (forzando), *f* (forte), *dim.* (diminuendo), and *riten. al Fine.* (ritardando to the end). The score concludes with a *pp* dynamic.

Violoncello.

Violoncello score for page 11, measures 1-12. The music continues in G major and 4/4 time. Dynamics include *fz* (forzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *molto cresc.* (molto crescendo), and *ff* (fortissimo). Measures 5 through 9 are marked with numbers 1 through 9 above the notes. The score concludes with a *ff* dynamic.

Violoncello.

Adagio.

pp *p* *pp* *dim.* *fz*

pp *pizz.*

Allegro molto e appassionato.

f *ff* *fz* *fz* *fz* *fz*

Violoncello.

Presto.

Viola *pizz.* *arco.* *1* *p* *f* *ff* *dim.* *mf* *dim.* *p* *1* *3* *pizz.* *arco.* *f* *ff* *tranquillo.* *3* *2* *p* *dim.* *pp* *3* *p* *dim.* *pp*

Violoncello.

Violoncello score for page 8. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic. The third staff has a forte (*f*) dynamic and a decrescendo (*dim.*). The fourth staff is marked "Tempo I^o" and begins with a pizzicato (*pizz.*) dynamic. The fifth staff is marked "arco." and begins with a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). The eighth staff has a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and a decrescendo (*dim.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

Violoncello score for page 9. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff is marked "tranquillo." and begins with a piano (*p*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic. The second staff has a forte (*fz*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The third staff has a forte (*fz*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The fourth staff is marked "Tempo I^o" and begins with a forte (*f*) dynamic. The fifth staff has a forte (*fz*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The sixth staff has a forte (*fz*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The seventh staff has a forte (*fz*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The eighth staff has a forte (*fz*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The ninth staff has a forte (*fz*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The tenth staff has a forte (*fz*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

QUINTETT

für

2 Violinen, 2 Bratschen u. Violoncell

componirt

und

FRAU S. HOLSTEIN

(GEB. GEHRMANN)

gemüthet

von

NIELS W. GADE.

Op. 8.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5044